

# **Advent- Mitspiel- Konzert 2024**

**Bratsche**

## Wir sagen euch an den lieben Advent

Heinrich Rohr

7

1. Wir sa - gen euch an den lie - ben Ad - vent  
2. Wir sa - gen euch an den lie - ben Ad - vent

7

13

Se - het die er - ste Ker - ze brennt. Wir sa - gen euch an ei - ne  
Se - het die zwei - ste Ker - ze brennt. So neh - met euch an eins ei - ne um das

13

19

hei - li - ge an - der-re Zeit. an, Mach - et wie auch dem Herrn den Weg uns be - reit. tan!

25

Freut euch, ihr Chris - ten! Freu - et euch sehr.

29

Schon ist na - he der Herr.

in C

# Guter, alter Nikolaus

(Jolly Old Saint Nicholas)

aus Amerika

12 4

Jol - ly old Saint Ni - cho - las, lean your ear this way!  
Gu - ter al - ter Ni - cho - laus, lei - he mir dein Ohr!

5  
12 4

Don't you tell a sing - le soul What i'm going to say; Christ-mas Eve is com - ing soon;  
Bit - te sa - ge nie - man - dem, was ich dir er - zähl' Hei - lig - a - bend kommt schon bald

II  
12 4

Now, you dear old man, Whis - per what you'll bring to me; Tell me if you can.  
und so bitt' ich dich: Flüs - ter mir ganz leis' ins Ohr, was du bringst für mich.

When the clock is striking twelve,  
When I'm fast asleep,  
Down the chimney broad and black,  
With your pack you'll creep;  
All the stockings you will find Hanging in a row;  
Mine will be the shortest one,  
You'll be sure to know.

Johnny wants a pair of skates;  
Susy wants a dolly;  
Nellie wants a story book;  
She thinks dolls are folly;  
As for me, my little brain  
Isn't very bright;  
Choose for me, old Santa Claus,  
What you think is right.

Partitur

# Morgen Kinder wird's was geben

Volkslied

arr. Jenny Heilig

The musical score consists of three staves of music in 4/4 time, with a key signature of one sharp. The top staff features eighth-note patterns, the middle staff features sixteenth-note patterns, and the bottom staff features quarter-note patterns. The score is divided into measures by vertical bar lines.

Measure 1:

- Top staff: Starts with a quarter note, followed by eighth-note pairs (A-B) repeated twice.
- Middle staff: Starts with a eighth-note pair (A-B), followed by eighth-note pairs (C-D) repeated twice.
- Bottom staff: Starts with a quarter note, followed by eighth-note pairs (E-F) repeated twice.

Measure 2:

- Top staff: Starts with a eighth-note pair (G-H), followed by eighth-note pairs (I-J) repeated twice.
- Middle staff: Starts with a eighth-note pair (K-L), followed by eighth-note pairs (M-N) repeated twice.
- Bottom staff: Starts with a quarter note, followed by eighth-note pairs (O-P) repeated twice.

Measure 3:

- Top staff: Starts with a eighth-note pair (Q-R), followed by eighth-note pairs (S-T) repeated twice.
- Middle staff: Starts with a eighth-note pair (U-V), followed by eighth-note pairs (W-X) repeated twice.
- Bottom staff: Starts with a quarter note, followed by eighth-note pairs (Y-Z) repeated twice.

Measure 4:

- Top staff: Starts with a eighth-note pair (A-B), followed by eighth-note pairs (C-D) repeated twice.
- Middle staff: Starts with a eighth-note pair (E-F), followed by eighth-note pairs (G-H) repeated twice.
- Bottom staff: Starts with a quarter note, followed by eighth-note pairs (I-J) repeated twice.

Measure 5:

- Top staff: Starts with a eighth-note pair (K-L), followed by eighth-note pairs (M-N) repeated twice.
- Middle staff: Starts with a eighth-note pair (P-Q), followed by eighth-note pairs (R-S) repeated twice.
- Bottom staff: Starts with a quarter note, followed by eighth-note pairs (T-U) repeated twice.

Measure 6:

- Top staff: Starts with a eighth-note pair (V-W), followed by eighth-note pairs (X-Y) repeated twice.
- Middle staff: Starts with a eighth-note pair (Z-A), followed by eighth-note pairs (B-C) repeated twice.
- Bottom staff: Starts with a quarter note, followed by eighth-note pairs (D-E) repeated twice.

Measure 7:

- Top staff: Starts with a eighth-note pair (G-H), followed by eighth-note pairs (I-J) repeated twice.
- Middle staff: Starts with a eighth-note pair (L-M), followed by eighth-note pairs (N-O) repeated twice.
- Bottom staff: Starts with a quarter note, followed by eighth-note pairs (P-Q) repeated twice.

Measure 8:

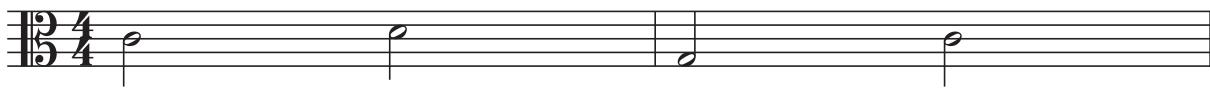
- Top staff: Starts with a eighth-note pair (R-S), followed by eighth-note pairs (T-U) repeated twice.
- Middle staff: Starts with a eighth-note pair (V-W), followed by eighth-note pairs (X-Y) repeated twice.
- Bottom staff: Starts with a quarter note, followed by eighth-note pairs (Z-A) repeated twice.

Measure 9:

- Top staff: Starts with a eighth-note pair (C-D), followed by eighth-note pairs (F-G) repeated twice.
- Middle staff: Starts with a eighth-note pair (B-E), followed by eighth-note pairs (H-I) repeated twice.
- Bottom staff: Starts with a eighth-note pair (J-K), followed by eighth-note pairs (L-M) repeated twice.

## Mache dich auf und werde Licht

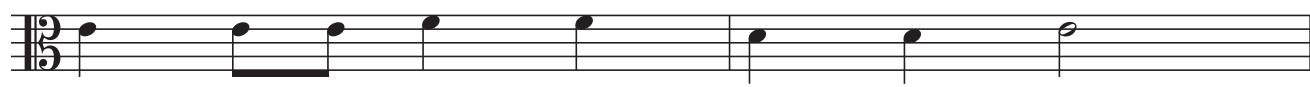
Markus Jenny



3



5



7



9



# Deck the halls

## Schmückt die Säle

aus dem Walisischen

C G Am G C G C F G C C G

Deck the halls with boughs of hol - ly  
Schmückt den Saal mit Stech - palm-zwei-gen.

fa la la la la, la la la.  
fa la la la la, la la la.

"Tis the sea - son  
Schließt den Bund zu

Am G C G C F G C G

6 to be jol - ly fa la la la la, la la la.  
fro-hem Rei - gen. fa la la la la, la la la.

Don we now our gay ap - pa - rel.  
Zeit zum Fei - ern ist es wie - der,

6

C G F A m D D G C G A G C F G C G C

II

Fa la la, la la la la la la la.  
Fa la la la la la la la la la.

Troll the an- cient Singt die al - ten Yule tide ca - rol  
Wei-nachts-lie-der. fa la la la la la la la.  
Fa la la la la la la la la.

II

Partitur

# Tragt in die Welt nun ein Licht

Wolfgang Longardt

The musical score consists of three staves, each representing a voice. The top staff starts with a forte dynamic (F) and a sixteenth-note pattern. The middle staff begins with a quarter note (D). The bottom staff starts with a half note (B). The score is in 4/4 time and the key signature is B major (two sharps). The music is divided into measures by vertical bar lines. Measure 1: Top staff has a forte dynamic (F), followed by a sixteenth-note pattern. Middle staff has a quarter note (D), followed by a sixteenth-note pattern. Bottom staff has a half note (B), followed by a quarter note (C). Measure 2: Top staff has a eighth-note pattern. Middle staff has a eighth-note pattern. Bottom staff has a quarter note (C), followed by a quarter note (D). Measure 3: Top staff has a eighth-note pattern. Middle staff has a eighth-note pattern. Bottom staff has a quarter note (D), followed by a quarter note (E). Measure 4: Top staff has a eighth-note pattern. Middle staff has a eighth-note pattern. Bottom staff has a quarter note (E), followed by a quarter note (F). Measure 5: Top staff has a eighth-note pattern. Middle staff has a eighth-note pattern. Bottom staff has a quarter note (F), followed by a quarter note (G). Measure 6: Top staff has a eighth-note pattern. Middle staff has a eighth-note pattern. Bottom staff has a quarter note (G), followed by a quarter note (A). Measure 7: Top staff has a eighth-note pattern. Middle staff has a eighth-note pattern. Bottom staff has a quarter note (A), followed by a quarter note (B). Measure 8: Top staff has a eighth-note pattern. Middle staff has a eighth-note pattern. Bottom staff has a quarter note (B), followed by a quarter note (C). Measure 9: Top staff has a eighth-note pattern. Middle staff has a eighth-note pattern. Bottom staff has a quarter note (C), followed by a quarter note (D).

## Morgen kommt der Weihnachtsmann



5

A continuation of the musical score from the previous page. It consists of three staves of music. The top staff has six measures of eighth-note patterns. The middle staff has six measures of eighth-note patterns. The bottom staff has six measures of eighth-note patterns.

9

A continuation of the musical score from the previous page. It consists of three staves of music. The top staff has six measures of eighth-note patterns. The middle staff has six measures of eighth-note patterns. The bottom staff has six measures of eighth-note patterns.

Partitur

# Santa Lucia

Traditional aus Italien

Jenny Heilig

1. Stimme in C

2. Stimme in C

3. Stimme in C

7

13

1.

2.

Partitur

# God Rest you merry gentlemen

Traditional

1. Stimme

3. Stimme

7

14

15

Partitur

# Möge die Straße

(4 Strophen)

Markus Pytlik

Frederik Punsmann

Vorspiel

6

11

16