

Advent- Mitspiel- Konzert 2024

In Es

Wir sagen euch an den lieben Advent

Heinrich Rohr

saxophon in Es 1

saxophon in Es 2

saxophon in Es 3

tsax. Es 1

7

1. Wir
2. Wir

sa - gen euch
sa - gen euch

an an
an an

den den
den den

lie - ben Ad -
lie - ben Ad -

vemt
vemt

tsax. Es 2

tsax. Es 3

7

13

Se - het die
Se - het die

er - ste
zwei - ste

Ker - ze
Ker - ze

brennt.
brennt.

Wir
So

sa - gen euch
neh - met euch

an eins
an eins

ei - ne
um das

tsax. Es 1

tsax. Es 2

tsax. Es 3

Wir sagen euch an den lieben Advent

19

tsax. Es 1

tsax. Es 2

tsax. Es 3

hei - li - ge an - der-re Zeit. Mach - et wie auch dem Herrn den Weg uns be - reit.

25

tsax. Es 1

tsax. Es 2

tsax. Es 3

Freut euch, ihr Chris - ten! Freu - et euch sehr.

29

tsax. Es 1

tsax. Es 2

tsax. Es 3

Schon ist na - he der Herr.

in B

Guter, alter Nikolaus

(Jolly Old Saint Nicholas)

aus Amerika

Jenny Heilig

Musical score for the first system of the song 'Guter, alter Nikolaus'. The score consists of three staves of music in common time (indicated by '4') and major key (indicated by a treble clef). The lyrics are written below the notes:

Jol - ly old Saint
Gu - ter al - ter Ni - cho - las,
Ni - cho - laus, lean your ear this
lei - he mir dein way!
Ohr!

Musical score for the second system of the song 'Guter, alter Nikolaus'. The score consists of three staves of music in common time (indicated by '4') and major key (indicated by a treble clef). The lyrics are written below the notes:

5
Don't you tell a sing - le soul What i'm going to say;
Bit - te sa - ge nie - man - dem, was ich dir er - zähl'
Christmas Eve is Hei - lig - a - bend com - ing soon;
kommt schon bald

Musical score for the third system of the song 'Guter, alter Nikolaus'. The score consists of three staves of music in common time (indicated by '4') and major key (indicated by a treble clef). The lyrics are written below the notes:

11
Now, you dear old Whis - per what you'll bring to me; Tell me if you can.
und so bitt' ich man, Flüs - ter mir ganz leis' ins Ohr, was du bringst für mich.
dich:

When the clock is striking twelve,
When I'm fast asleep,
Down the chimney broad and black,
With your pack you'll creep;
All the stockings you will find Hanging in a row;
Mine will be the shortest one,
You'll be sure to know.

Johnny wants a pair of skates;
Susy wants a dolly;
Nellie wants a story book;
She thinks dolls are folly;
As for me, my little brain
Isn't very bright;
Choose for me, old Santa Claus,
What you think is right.

Partitur

Morgen Kinder wird's was geben

Volkslied

arr. Jenny Heilig

1. Stimme

2. Stimme

3. Stimme

1

2

3

5

6

7

8

9

10

11

12

Altsaxophon in Es

Mache dich auf und werde Licht

Markus Jenny

3
Ma - che dich auf und wer - de Licht!

5
Ma - che dich auf und wer - de Licht!

7
Ma - che dich auf _____ und _____ wer - de Licht;

9
denn dein Licht kommt.

In Es

Deck the halls

Schmückt die Säle

aus dem Walisischen

Music score for the first system of 'Deck the halls'. The key signature is E major (two sharps). The time signature is common time (4/4). The vocal parts are in three staves. The lyrics are:

Deck the halls with boughs of hol - ly
Schmückt den Saal mit Stech - palm-zwei-gen.
fa la la la la, la la la.
fa la la la la, la la la.
'Tis the sea - son
Schließt den Bund zu

Music score for the second system of 'Deck the halls'. The key signature is E major (two sharps). The time signature is common time (4/4). The vocal parts are in three staves. The lyrics are:

to be jol - ly
fro-hem Rei - gen.
fa la la la la, la la la.
fa la la la la, la la la.
Don we now our
Zeit zum Fei - ern
gay ap - pa - rel.
ist es wie - der,

Music score for the third system of 'Deck the halls'. The key signature is E major (two sharps). The time signature is common time (4/4). The vocal parts are in three staves. The lyrics are:

Fa la la, la la la
Fa la la la la la
la la la, Troll the an- cient
la la la. Singt die al - ten
Yule tide ca - rol
Wei-nachts-lie-der.
fa la la la la la
Fa la la la la la
la la la. la la la.

Seht das rote Scheit im Feuer.

Fa-la-la-la-la, la-la-la-la!

Weihnacht ward es endlich heuer.

Fa-la-la-la-la, la-la-la-la!

Dreht und schwinget euch im Tanze

Fa-la-la-la-la, la-la-la-la!

in dem hellen Lichterglanze.

Fa-la-la-la-la, la-la-la-la!

Tragt in die Welt nun ein Licht

Wolfgang Longardt

saxophon in Es 1

saxophon in Es 2

saxophon in Es 3

tsax. Es 1

1. Tragt in die Welt nun ein Licht,
2. Tragt zu den Kindern ein Licht,
3. Tragt zu den Kran - ken ein Licht,

sagt al - len: Fürch - tet euch nicht!

tsax. Es 2

tsax. Es 3

tsax. Es 1

Gott hat euch lieb Groß und Klein, Seht auf des Licht - tes Schein.

tsax. Es 2

tsax. Es 3

Morgen kommt der Weihnachtsmann

1. Stimme

2. Stimme

3. Stimme

5

1

2

3

9

1

2

3

The musical score consists of three staves, each representing a voice. The top staff is labeled "1. Stimme", the middle "2. Stimme", and the bottom "3. Stimme". All staves are in 4/4 time and have a key signature of four sharps. The music is composed of eighth and sixteenth notes. Dynamics are indicated by "f" (fortissimo), "mf" (mezzo-forte), and "p" (pianissimo). Measure numbers 1, 5, and 9 are marked above the staves. Measure 1 starts with a single note followed by a series of eighth notes. Measure 5 starts with a single note followed by a series of eighth notes. Measure 9 starts with a single note followed by a series of eighth notes.

Partitur

Santa Lucia

Traditional aus Italien

Jenny Heilig

1. Stimme in Es

2. Stimme in Es

6

12

1.

2.

Partitur

God Rest you merry gentlemen

Traditional

1. Stimme in Es

Musical score for the first voice (1. Stimme in Es) in E major (two sharps). The music consists of two staves. The top staff starts with a quarter note followed by eighth notes. The bottom staff starts with a quarter note followed by eighth notes.

2. Stimme in Es

Musical score for the second voice (2. Stimme in Es) in E major (two sharps). The music consists of two staves. The top staff starts with a quarter note followed by eighth notes. The bottom staff starts with a quarter note followed by eighth notes.

14

Musical score for the first voice (1. Stimme in Es) in E major (two sharps), starting at measure 14. The music consists of two staves. The top staff starts with a quarter note followed by eighth notes. The bottom staff starts with a quarter note followed by eighth notes.

Möge die Straße

(4 Strophen)

Markus Pytlik

Frederik Punsmann

Vorspiel

Itsaxophon in Es 1

Itsaxophon in Es 2

Itsaxophon in Es 3

Altsax. Es 1

Altsax. Es 2

Altsax. Es 3

Altsax. Es 1

Altsax. Es 2

Altsax. Es 3

Altsax. Es 1

Altsax. Es 2

Altsax. Es 3

Mö - ge die Stra - ße

uns zu-sam-men füh-ren und der Wind in dei-nem Rück-en sein. Sanft fal-le Re-gen auf dei-ne Fel-der

und auf dein Ge-sicht der Son-nen-schein. Und bis wir uns wie-der seh-en hal-te Gott dich fest in sei-ner

Hand und bis wir uns wie__ der seh - en, hal - te Gott dich fest in sei - ner Hand